Style Sheet

Zeitschrift für junge Religionswissenschaft (ZjR)

Please use our template as a basis for formatting your article, review or conference report. This will give you a direct impression of how you can proceed with your work. Correct formatting on the part of the author helps both the editor and the publisher and enables your article to be processed and published quickly!

Most of the basic information is contained in the section on formatting articles, so please read this as well if you are writing a review or conference report.

IMPORTANT: Be sure to observe the content requirements for manuscripts as set out in our guidelines for authors.

CONTENTS:

Article 1

Review 11

Conference report 12

Zeitschrift für junge Religionswissenschaft

Article title (Gentium Book Basic, 24 pt.)

Subtitle (Gentium Book Basic, 14 pt.)

Author 1, author 2, author 3 (Name(s) surname, Roboto, 12 pt.)

Abstract

At this point we expect an abstract in English and a summary in German, each of which contains a maximum of 250 words. These texts provide a brief overview of the article. No paragraphs are permitted in these sections and they appear as a single block of text. The two versions should not differ in content. The abstract or summary are the first sections that readers see of your article. It is therefore worth formulating these sections carefully and precisely.

Summary

The German section then follows. Ideally, the abstract and summary present the research question, the theoretical and methodological background of the article and, if applicable, the case study used for illustration. The central arguments and results should also be mentioned in them. If you are unable to provide sections in these languages because you do not speak either of them, this is absolutely no problem. Please contact your corresponding member of the editorial board about this.

In addition to the abstract and summary, we need five keywords from you in German and English that characterize the research fields and research subjects of your contribution.

Keywords: *Keyword 1, Keyword 2, Keyword 3, Keyword 4, Keyword 5*

Schlagwörter: *Schlagwort 1, Schlagwort 2, Schlagwort 3, Schlagwort 4, Schlagwort 5*

Corresponding author: name(s) surname, university X, e-mail address of author. To cite this article: surname, name(s). Year. »Title«. In: Zeitschrift für junge Religionswissenschaft vol/no | year. pp. xx–xx. DOI: will_be_added_by_editorial_board.

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1 Basics (Roboto, 15 pt.)

The document has the following page margins: top margin 3 cm, bottom margin 3 cm, left and right margins 3 cm. The first page has its own layout, which must be strictly adhered to. It is important not to overlook the footer on the first page and to enter the corresponding information. All subsequent pages have the same layout, so it is not important how long the selected sections are. But make sure to enter information such as author and title here too.

Paragraphs are formatted in justified alignment. We use automatic hyphenation (except in the bibliography). When formatting, the style templates in this document should always be used ("ZjR_XYZ").

2 Headings

The *Zeitschrift für junge Religionswissenschaft* has two levels of headings. The main headings serve to separate the main parts of the article from each other. They are numbered and each have just one number. For example, this section here. If a section needs to be divided further, additional headings can be used.

2.1 Subheadings (Roboto, 12 pt.)

Subchapter headings are smaller and the sections with these titles should all have a common reference to the parent chapter. As is the case here, for example, because 2.1 is directly related to the topic of the main chapter 2.

2.2 Important for subheadings

The use of subchapters requires that at least two of them appear. Please try to avoid a finer division of chapters in order to keep the article clear. Even smaller subchapters are not intended.

3 Main text

The most important part of your work is (not surprisingly) to be written in the main text. There are a few aspects to consider here too. All articles submitted must follow current orthography. This means following *either* American *or* English orthography consistently throughout all of your text. For contributions in German, please follow the reformed orthography of 1996 with the corrections that have taken place.

Valid for German contributions: It is important to us that gender formulations are handled in a reflective and consistent manner. A footnote that seeks to justify the omission of gendered forms (e.g. generic masculine) is not sufficient. Editors and reviewers will pay explicit attention to this. We leave the choice of a specific, uniform form up to you.

3.1 Basics

The font for the body text is Gentium Book Basic, 12 pt. Paragraphs in the main body of the article are separated by a line spacing of 1.15 and a trailing spacing of 14 pt. Paragraphs should be self-contained units of meaning. Each paragraph contains a central idea, argument, or example. Please ensure that the paragraphs are of an appropriate length (not extremely short, but not excessively long either). This facilitates the flow of reading and the structure of the article.

3.2 Quotations

Quotations are marked in the text using French quotation marks (*guillemets*: »quotation«). Long quotations, i.e. quotations longer than two lines, are indented and formatted in Gentium Book Basic, 11 pt. with an indentation of 1 centimeter from the left and right.

> »Indented quotations only make sense if the sentence in question is at least three lines long. Shorter quotations can be inserted directly into the text without indentation. It is of course important to include appropriate references to literature when quoting« (Author year, p(p).).

Omissions and insertions in quotations are to be marked with square brackets: The editors find that »this text has [numerous] insertions«. Omissions in quotations are marked with square brackets and three dots: The editors emphasize that »omissions [...] can also be decisive«. If changes are made in the quotation, these must be indicated accordingly: »[C]apitalization and lowercase letters are also decisive«. Here, for example, the original quotation would read: »Because capitalization and lowercase letters are also decisive«.

If there is a quotation within a quotation, this is marked with simple guillemets:

> »This ›quotation‹ is in a quotation. Accordingly, it must be marked with the appropriate quotation marks. And because this example is longer than two lines, it must also be indented« (Author year, page).

It is important not to forget the bibliographical references in all quotations. Titles of works mentioned in the body text should be designed in the same way as in the bibliographical information (see section 4).

3.3 Sources

References for quotations are made in the body text using short titles (author year, page number from-to). If the authors cannot be identified, the responsible institution or organization should be named instead. If both are unknown, a short title should be added to the short reference instead of the author. Source references for indirect quotations and paraphrases are introduced with »cf.«. Footnotes should generally be avoided as far as possible in order to keep the text as clear as possible. A lot of information can also be conveyed in the body text. If a footnote is necessary, it must be formatted as follows: The Arabic numbering in the document is continuous at the end of the page and not as endnotes. Footnotes are placed at the end of the sentence (after the punctuation mark); unless a specific word or quotation is referred to.[1] In this case[2], a footnote can also be inserted within a paragraph.

3.4 Graphics and images

If the text contains a graphic or an image, it should be inserted into the body text in such a way that the text before and after it is separated.

[1] Footnotes are set in Gentium Book Basic, 10 pt.

[2] »Case« (German »Fall«) here means »the possible circumstance under which something happens« (»den mögliche[n] Umstand, unter dem etw. geschieht«, Digital Dictionary of the German Language 2024). Quotations in the footnotes are also named according to the author-year principle (no page number here because this is a website). The source must be cited in full in the bibliography.

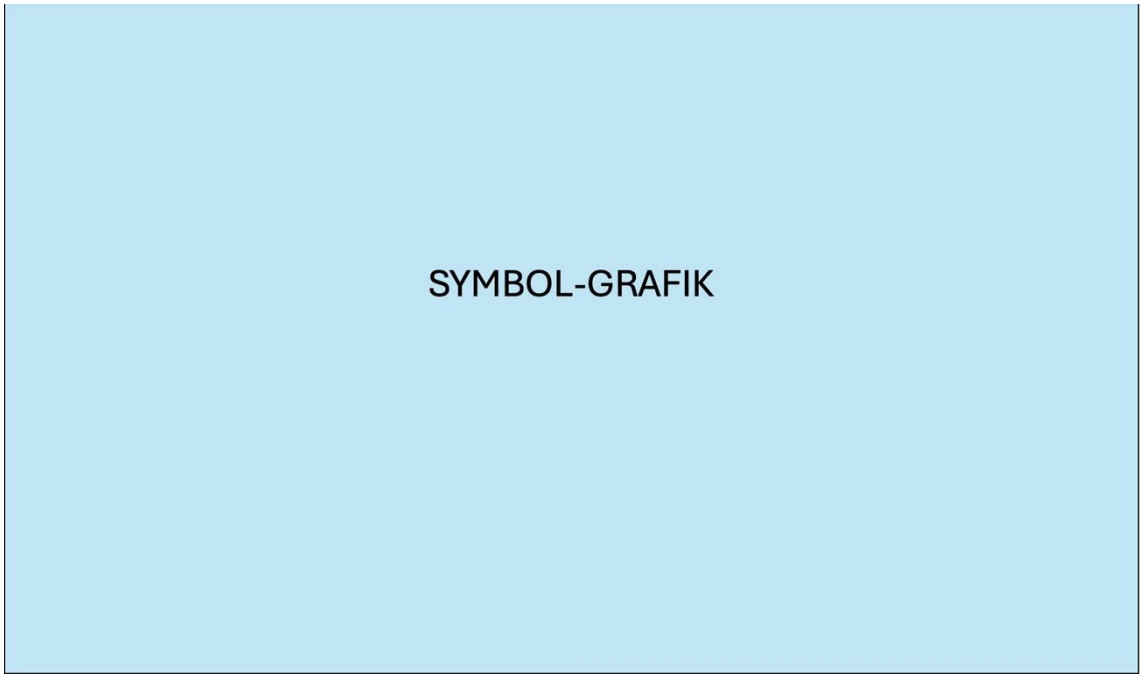


Figure 1: Each figure has a caption in Gentium Book Basic, 12 pt, italics. It describes what is shown in the graphic.

The text continues unchanged after the graphic. Please note that you must own the rights to the images/graphics!

4 Bibliographical information

Articles in the ZjR are cited according to the citation style of the Chicago Manual of Style, more precisely: the variant »Chicago (author-date) 17th ed.« In the bibliography, there is no division into secondary literature and sources. Internet sites are not listed separately either.

In German-language articles, care must be taken to ensure that formal abbreviations are translated into German (for example: »ed.« for »editor« becomes »Hrsg.« for »Herausgeber,« »Vol. 7« for »Volume 7« becomes »Bd. 7« for »Band 7«, »Last Accessed« becomes »Letzter Zugriff« etc.). Vice versa the same rule applies: »Hg. von« becomes »Ed. by« etc.

Where the date of the first edition is relevant, it can be cited in square brackets after the publication date of the edition used (e.g., »(2023 [1939])«).

Below is a selection of the most important document types and the citation form provided for them. This list is of course not complete and is intended only as a first orientation. For other document types and for citing in English-language articles,

please refer to the information on the Chicago citation style on the official website of the Chicago Manual of Style at: https://www.chicagomanu-alofstyle.org/book/ed17/frontmatter/toc.html.

4.1 Monographs

Lüddeckens, Dorothea. 2002. Das Weltparlament der Religionen von 1893: Strukturen interreligiöser Begegnung im 19. Jahrhundert. Religionsgeschichtliche Versuche und Vorarbeiten 48. Berlin; New York: W. de Gruyter.

4.2 Collected works and edited volumes

Franke, Edith and Katja Triplett, eds. 2013. Religion und Politik im gegenwärtigen Asien: Konvergenzen und Divergenzen. Religiöse Gegenwart Asiens 7. Berlin: LIT.

If there are three or more editors, they can be listed with the first name followed by »et al.«.

4.3 Journal articles

Kleine, Christoph. 2011. »Wozu außereuropäische Religionsgeschichte? Überlegungen zu ihrem Nutzen für die religionswissenschaftliche Theorie- und Identitätsbildung.« In: Zeitschrift für Religionswissenschaft 10 (1): 3–38.

4.4 Journal articles (online)

Wettich, Thorsten et al. 2023. »*Up or Out*. Arbeitsbedingungen und -zufriedenheit des religionswissenschaftlichen Nachwuchses in Deutschland«. In: Zeitschrift für junge Religionswissenschaft 18 (Online). http://journals.openedition.org/zjr/2393. DOI: https://doi.org/10.4000/zjr.2393.

4.5 Contributions from edited volumes

Beyer, Peter. 2009. Religion as Communication: On Niklas Luhmann, The Religion of the Society (2000). In: Contemporary theories of religion: A critical companion, ed. by Michael Stausberg, 99–114. London: Routledge.

For multi-volume anthologies/handbooks, the volume must be specified.

4.6 Lexicon articles

Bergunder, Michael. 2004. »Säkularisation/Säkularisierung: I. Religionswissenschaftlich.« In: Religion in Geschichte und Gegenwart: Handwörterbuch für Theologie und Religionswissenschaft. Vol. 7. Ed. by Hans D. Betz et al. 4th, completely revised ed., 774–775. Tübingen: Mohr Siebeck.

4.7 Dissertations, theses etc.

Höbsch, Julian. 2009. »Die Ebenendifferenzierung in gegenwärtigen religionssoziologischen Theorien: Methodische Vernachlässigung verborgenen theoretischen Potentials?« Master thesis, Kulturwissenschaftliche Fakultät, Europa Universität Viadrina.

4.8 Websites

DFG. 2004. »DFG im Profil: Aufgaben: Interdisziplinarität – Vernetzung.« Last Accessed: 13. März 2009. http://www.dfg.de/dfg_im_profil/aufgaben/interdisziplinaritaet_vernetzung.

Heinz, Hanspeter and Ernst-Ludwig Ehrlich. 2007. »Störung der christlich-jüdischen Beziehungen: Zur Wiedereinführung des tridentinischen Ritus.« Stellungnahme des Gesprächskreises »Juden und Christen« beim Zentralkomitee der deutschen Katholiken (ZdK). Last Accessed: 18. April 2011. http://www.zdk.de/cache/dl-afbc89da590beca0ff174542b898f324-202.pdf.

4.9 Newspaper articles

Kilb, Andreas. 2024. »Ströme von Blut für die Götter aus Stein.« Frankfurter Allgemeine Zeitung. 13 August 2024. 9.

4.10 Films and movies

Scorsese, Michael, Regie. 2016. Silence. SharpSword Films et al.

4.11 Episodes of a television series

HBO. »Cripples, Bastards, and Broken Things.« 8 May 2011. Game of Thrones.

4.12 Youtube videos

remhq. 2011. »R.E.M. - Losing My Religion (Official HD Music Video).« Youtube. 02 July 2011. Last Accessed: 13. August 2024. https://www.youtube.com/watch?v=xwtdhWltSIg.

4.13 Songs oder albums

McLorin Salvant, Cécile. 2023. »La route enchantée.« Mélusine. Nonesuch Records.

Please format other types of sources (e.g. blog articles, e-books, works of art, novels) in a similar way. If you have any questions, please feel free to contact us.

Important: Although individual sub-chapters are mentioned here, the bibliography appears as a single chapter in which the different types of sources are not differentiated. Something like in the following example.

Bibliography

Bergunder, Michael. 2004. »Säkularisation/Säkularisierung: I. Religionswissenschaftlich.« In: Religion in Geschichte und Gegenwart: Handwörterbuch für Theologie und Religionswissenschaft. Vol. 7. Ed. by Hans D. Betz et al. 4th, completely revised ed., 774–775. Tübingen: Mohr Siebeck.

Beyer, Peter. 2009. Religion as Communication: On Niklas Luhmann, The Religion of the Society (2000). In: Contemporary theories of religion: A critical companion, ed. by Michael Stausberg, 99–114. London: Routledge.

Digitales Wörterbuch der deutschen Sprache. 2024. Art. »Fall, der.« Last Accessed: 13 August 2024. https://www.dwds.de/wb/Fall#2.

DFG. 2004. »DFG im Profil: Aufgaben: Interdisziplinarität – Vernetzung.« Last Accessed: 13. März 2009. http://www.dfg.de/dfg_im_profil/aufgaben/interdisziplinaritaet_vernetzung.

Franke, Edith and Katja Triplett, eds. 2013. Religion und Politik im gegenwärtigen Asien: Konvergenzen und Divergenzen. Religiöse Gegenwart Asiens 7. Berlin: LIT.

HBO. »Cripples, Bastards, and Broken Things.« 8 May 2011. Game of Thrones.

Heinz, Hanspeter and Ernst-Ludwig Ehrlich. 2007. »Störung der christlich-jüdischen Beziehungen: Zur Wiedereinführung des tridentinischen Ritus.« Stellungnahme des Gesprächskreises »Juden und Christen« beim Zentralkomitee der deutschen Katholiken (ZdK). Last Accessed: 18. April 2011. http://www.zdk.de/cache/dl-afbc89da590beca0ff174542b898f324-202.pdf.

Höbsch, Julian. 2009. »Die Ebenendifferenzierung in gegenwärtigen religionssoziologischen Theorien: Methodische Vernachlässigung verborgenen theoretischen Potentials?« Master thesis, Kulturwissenschaftliche Fakultät, Europa Universität Viadrina.

Kilb, Andreas. 2024. »Ströme von Blut für die Götter aus Stein.« Frankfurter Allgemeine Zeitung. 13 August 2024. 9.

Kleine, Christoph. 2011. »Wozu außereuropäische Religionsgeschichte? Überlegungen zu ihrem Nutzen für die religionswissenschaftliche Theorie- und Identitätsbildung.« In: Zeitschrift für Religionswissenschaft 10 (1): 3–38.

Lüddeckens, Dorothea. 2002. Das Weltparlament der Religionen von 1893: Strukturen interreligiöser Begegnung im 19. Jahrhundert. Religionsgeschichtliche Versuche und Vorarbeiten 48. Berlin; New York: W. de Gruyter.

McLorin Salvant, Cécile. 2023. »La route enchantée.« Mélusine. Nonesuch Records.

remhq. 2011. »R.E.M. - Losing My Religion (Official HD Music Video).« Youtube. 02 July 2011. Last Accessed: 13. August 2024. https://www.youtube.com/watch?v=xwtdhWltSIg.

Scorsese, Michael, Regie. 2016. Silence. SharpSword Films et al.

Wettich, Thorsten et al. 2023. »*Up or Out*. Arbeitsbedingungen und -zufriedenheit des religionswissenschaftlichen Nachwuchses in Deutschland«. In: Zeitschrift für junge Religionswissenschaft 18 (Online). http://journals.openedition.org/zjr/2393. DOI: https://doi.org/10.4000/zjr.2393.

Zeitschrift für junge Religionswissenschaft

Review: Surname, name(s): Title. Subtitle (Gentium Book Basic, 24 pt.)

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Reviewed work

You do not need to write an abstract for a review. Instead, you add the following information here:

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Zeitschrift für junge Religionswissenschaft

Conference report title (Gentium Book Basic, 24 pt.)

Report on the conference/workshop/summer school »Title of the conference«. Place, date from–to month year. (Gentium Book Basic, 14 pt.)

Author 1, author 2, author 3 (Name(s) Surname, Roboto, 12 pt.)

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